

# AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

**A**

Section A consists of 8 measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). The last four measures are in the key of C major (no sharps or flats) and 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord symbols are placed above the notes: C (measures 1-2), C- (measures 3-4), G (measures 5-6), E7 (measures 7-8), A7 (measures 1-2), D7 (measures 3-4), G (measures 5-6), G7 (measures 7-8).

**B**

Section B consists of 8 measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). The last four measures are in the key of C major (no sharps or flats) and 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord symbols are placed above the notes: C (measures 1-2), C- (measures 3-4), G (measures 5-6), E7 (measures 7-8), A- (measures 1-2), E7 (measures 3-4), A- (measures 5-6), C-6 (measures 7-8), G (measures 1-2), B7 (measures 3-4), E-7 (measures 5-6), A7 (measures 7-8), G (measures 1-2), E7 (measures 3-4), A-7 (measures 5-6), D7 (measures 7-8), G (measures 1-2), G7 (measures 3-4).