

AND THE ANGELS SING

ZIGGY ELMAN

The musical score is written in 4/4 time and consists of 12 staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are as follows:

Staff 1: EDmaj7, Fm7, Bb7, EDmaj7, Eb7, Bdim, Cm

Staff 2: Fm7, C7, F7, Bb7, EDmaj7, Cm7, Fm7, Bb7

Staff 3: EDmaj7, Fm7, Bb7, EDmaj7, Eb7, Bdim, Cm

Staff 4: Fm7, C7, F7, Bb7, EDmaj7, Bb7, EDmaj7

Staff 5: Bbm7, Eb7, Bbm7, Eb7, EDdim, Eb7, Bbm7, Eb7

Staff 6: Bbm7, Eb7, Bbm7, Eb7, EDdim, Eb7, Bbm7, Eb7

Staff 7: Abmaj7, Fm7, C7, F7, Bb7, EDmaj7, Cm7, Fm7, Bb7

Staff 8: EDmaj7, Fm7, Bb7, EDmaj7, Eb7, Bdim, Cm

Staff 9: Fm7, C7, F7, Bb7, EDmaj7, Cm7, Fm7, Bb7

Staff 10: EDmaj7, Fm7, Bb7, G7, Db7, C7, Bdim, Cm

Staff 11: Ab, Gdim, Fm7, Edim, Fm7(b5), Db7, EDmaj7, Cm7, Fm7, Bb7