

# BLUE MARCH

Swing / March

The main musical score for 'Blue March' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a triplet of eighth notes (G4, A4, Bb4) and another triplet (C5, Bb4, A4). The fourth staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff features a triplet of eighth notes (D4, C4, Bb3) and another triplet (A3, G3, F3). The sixth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff concludes the piece with a quarter note Bb2, a quarter note Ab2, and a quarter note Gb2.

Chord progression for the main score:

- Staff 1: Bb7, Eb7
- Staff 2: Bb7
- Staff 3: Eb7, Ab7, Db7, Gb7
- Staff 4: Gm7(b5), Ab7, #A7, Bb7(b9)
- Staff 5: Cm7(b5), F7
- Staff 6: Bb7, Db7, Gb7, B7

CODA : ad lib.

The CODA section consists of three staves of music, each with a treble clef and a key signature of two flats. The first staff contains the chords Bb7, Eb7, and Bb7. The second staff contains the chords Eb7, Bb7, Dm7, and G7. The third staff contains the chords Cm7, F7, Bb7, Db7, Gb7, and B7.

Chord progression for the CODA:

- Staff 1: Bb7, Eb7, Bb7
- Staff 2: Eb7, Bb7, Dm7, G7
- Staff 3: Cm7, F7, Bb7, Db7, Gb7, B7