

CHEGA DE SAUDADE

ANTONIO CARLOS JOBIM

Chord symbols and musical notation for the first system (staves 1-4):

- Staff 1: Dm7, A7, Dm7/C, E7/B, Dm7, Em7(b5), A7
- Staff 2: Dm7, Bm7(b5), E7, Am7
- Staff 3: Bbmaj7, A7
- Staff 4: Dm7, Dm7/C, E7/B

Chord symbols and musical notation for the second system (staves 5-8):

- Staff 5: A7, Dm7, D7
- Staff 6: Gm7, A7, Dm7, Dm7/C
- Staff 7: E7, A7, Dm7, Em7, A7
- Staff 8: Dmaj7, B+7/D#, Em7

Chord symbols and musical notation for the third system (staves 9-14):

- Staff 9: A7, Ddim, Dmaj7
- Staff 10: F#m7, Fdim, Em7
- Staff 11: E7, Gm6, A7
- Staff 12: Dmaj7, Bm7, E7
- Staff 13: F#7, Bm7, Bbm7, Am7, D7
- Staff 14: Gmaj7, Gm7, F#m7, B7

Chord symbols and musical notation for the fourth system (staves 15-18):

- Staff 15: E7, A7, F#m7, B7
- Staff 16: E7, A7, Dmaj7, A7
- Staff 17: E7, A7, Dmaj7, A7
- Staff 18: E7, A7, Dmaj7, A7