

# HAVE YOU MET MISS JONES

LORENZ HART & RICHARD RODGERS

A musical score for 'HAVE YOU MET MISS JONES' by Lorenz Hart & Richard Rodgers. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff.

The chords and lyrics are as follows:

- Measure 1: Fmaj7, D7, Gm7, C7
- Measure 2: Am7, Dm7, Gm7, C7
- Measure 3: Fmaj7, D7, Gm7, C7
- Measure 4: Am7, Dm7, Cm7, F7
- Measure 5: Bbmaj7, Abm7, Db7, Gbmaj7, Em7, A7
- Measure 6: Dmaj7, Abm7, Db7, Gbmaj7, Gm7, C7
- Measure 7: Fmaj7, D7, Gm7, C7
- Measure 8: Am7, D7, Gm7, C7, Fmaj7, Gm7, C7

The lyrics are:

Have you met Miss Jones?  
She's a girl from the hills of Tennessee  
She's a girl with a smile,  
She's a girl with a voice,  
She's a girl with a heart,  
She's a girl with a soul,  
She's a girl with a spirit,  
She's a girl with a grace,  
She's a girl with a beauty,  
She's a girl with a charm,  
She's a girl with a grace,  
She's a girl with a beauty,  
She's a girl with a charm,