

# I LET A SONG GO OUT OF MY HEART

DUKE ELLINGTON

The musical score is written in 4/4 time and consists of eight staves. The key signature has two flats (Bb and Eb). The first staff has a 7-measure rest. The second staff has a 7-measure rest. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest.

Chords and notes are as follows:

- Staff 1:  $E\flat\text{maj}^7$ ,  $A\flat\text{maj}^7$ ,  $E\flat\text{maj}^7$ ,  $D^7$ ,  $G\text{m}^7$ ,  $C^7$ ,  $G\text{m}^7$ ,  $C^7$
- Staff 2:  $(F\text{m}^7)$ ,  $F\text{m}$ ,  $G\text{m}$ ,  $A\flat$ ,  $A\text{dim}$ ,  $B\flat$ ,  $F\text{m}/B\flat$ ,  $(B\flat^7)$ ,  $E\flat\text{maj}^7$ ,  $C\text{m}^7$ ,  $F\text{m}^7$ ,  $B\flat^7$
- Staff 3:  $E\flat\text{maj}^7$ ,  $A\flat\text{maj}^7$ ,  $E\flat\text{maj}^7$ ,  $G\text{m}^7$ ,  $C^7$
- Staff 4:  $(F\text{m}^7)$ ,  $F\text{m}$ ,  $G\text{m}$ ,  $A\flat$ ,  $A\text{dim}$ ,  $B\flat$ ,  $F\text{m}/B\flat$ ,  $(B\flat^7)$ ,  $E\flat\text{maj}^7$ ,  $A\flat\text{m}^7$ ,  $E\flat\text{maj}^7$
- Staff 5:  $F\text{m}^7$ ,  $B\flat^7$ ,  $E\flat\text{maj}^7$ ,  $G^7$
- Staff 6:  $C\text{m}^7$ ,  $C\sharp\text{m}^7$ ,  $F\sharp^7$ ,  $F\sharp\text{m}^7$ ,  $B^7$ ,  $F\text{m}^7$ ,  $B\flat^7$
- Staff 7:  $E\flat\text{maj}^7$ ,  $A\flat\text{maj}^7$ ,  $E\flat\text{maj}^7$ ,  $G\text{m}^7$ ,  $C^7$
- Staff 8:  $(F\text{m}^7)$ ,  $F\text{m}$ ,  $G\text{m}$ ,  $A\flat$ ,  $A\text{dim}$ ,  $B\flat$ ,  $F\text{m}/B\flat$ ,  $(B\flat^7)$ ,  $E\flat\text{maj}^7$ ,  $B\flat^7$ ,  $E\flat\text{maj}^7$