

# J'ATTENDRAI

Intro.

The Intro section consists of four staves of music in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: Cmaj7, Dm7, G7, Cmaj7, Dm7, G7, Em7(b5), A7, Dm7, D7, G7, Cmaj7, Em7(b5), A7, Dm7, Dm7, D7, G7.

Thème

The Thème section consists of seven staves of music in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: Cmaj7, Em7, Edim, Dm7, G7, Dm7, G7, Dm7, Dm(maj7), Dm7, Dm6, Dm7, G7, Cmaj7, G7, C7, Fmaj7, Fm, Cmaj7, Edim, Dm7, G7, Cmaj7, G7.