

FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

A- E-

B7 E- E- (FIN)

Detailed description: This system contains the first two lines of the musical score. The first line is the Intro, marked 'INTRO', in 3/4 time with a key signature of one sharp (F#). It consists of four measures of eighth notes. The second line is the first two measures of the A section, marked 'A-'. It features a B7 chord in the first measure and an E- chord in the second. The third line continues the A section with two measures, marked 'E-' and 'E-', ending with a triplet of eighth notes and a fermata, marked '(FIN)'. A first and second ending bracket spans the first two measures of the A section.

A E- A-

Detailed description: This line is the third measure of the A section, marked 'A'. It contains two measures of music, with the first measure marked 'E-' and the second marked 'A-'. The melody consists of quarter notes and a half note.

D7 G

Detailed description: This line is the fourth measure of the A section, marked 'D7'. It contains two measures of music, with the first measure marked 'D7' and the second marked 'G'. The melody consists of quarter notes and a half note.

B7 E-

Detailed description: This line is the fifth measure of the A section, marked 'B7'. It contains two measures of music, with the first measure marked 'B7' and the second marked 'E-'. The melody consists of quarter notes and a half note.

C7 B7

Detailed description: This line is the sixth measure of the A section, marked 'C7'. It contains two measures of music, with the first measure marked 'C7' and the second marked 'B7'. The melody consists of quarter notes and a half note.

B E- A-

Detailed description: This line is the seventh measure of the A section, marked 'B'. It contains two measures of music, with the first measure marked 'B' and the second marked 'E-'. The melody consists of quarter notes and a half note.

D7 G

Detailed description: This line is the eighth measure of the A section, marked 'D7'. It contains two measures of music, with the first measure marked 'D7' and the second marked 'G'. The melody consists of quarter notes and a half note.

B7 E-

Detailed description: This line is the ninth measure of the A section, marked 'B7'. It contains two measures of music, with the first measure marked 'B7' and the second marked 'E-'. The melody consists of quarter notes and a half note.

C7 B7 E-

Detailed description: This line is the tenth measure of the A section, marked 'C7'. It contains two measures of music, with the first measure marked 'C7' and the second marked 'B7'. The melody consists of quarter notes and a half note.

