

MY LITTLE SUEDE SHOES

CHARLIE PARKER

The musical score is written for ten staves in a key signature of three flats (B-flat major / D-flat minor). The music is in 4/4 time and consists of a single melodic line. The chord symbols are placed above the staff lines. The first nine staves each contain four measures of music, while the tenth staff contains three measures. The chord progression is as follows:

- Staff 1: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7
- Staff 2: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7
- Staff 3: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7
- Staff 4: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7
- Staff 5: Abmaj7, Gm7, Fm7, EDmaj7, Eb7
- Staff 6: Abmaj7, Gm7, Fm7, EDmaj7
- Staff 7: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7
- Staff 8: Fm7, Bb7, EDmaj7, Fm7, Bb7, EDmaj7