

ONE NOTE SAMBA

ANTONIO CARLOS JOBIM

Chord progression for the first four measures of each staff:

- Staff 1: $Dm7$, $Db7$, $Cm7$, $B7(b5)$
- Staff 2: $Dm7$, $Db7$, $Cm7$, $B7(b5)$
- Staff 3: $Fm7$, $Bb7$, $Ebmaj7$, $Ab7$
- Staff 4: $Dm7$, $Db7$, $Cm7$, $B7(b5)$, $Bbmaj7$
- Staff 5: $Edm7$, $Ab7$, $Dbmaj7$
- Staff 6: $DDm7$, $Gb7$, $Bmaj7$, $Cm7(b5)$, $B7(b5)$
- Staff 7: $Dm7$, $Db7$, $Cm7$, $B7(b5)$
- Staff 8: $Dm7$, $Db7$, $Cm7$, $B7(b5)$
- Staff 9: $Fm7$, $Bb7$, $Ebmaj7$, $Ab7$
- Staff 10: $Db7$, $C7$, $Bmaj7$, $Bbmaj7$