

# PERDIDO

The musical score for "PERDIDO" is written in G minor (two flats) and 4/4 time. It consists of eight staves of music. The first seven staves are primarily in the key of G minor, with a key signature of two flats. The eighth staff transitions to the key of D minor (one flat). The chords used throughout the piece are: Cm7, F7, Bbmaj7, Gm7, D7, Ddim, and G7. The melody is characterized by a mix of eighth and quarter notes, often with slurs and accents. The first staff begins with a double bar line and a repeat sign. The eighth staff concludes with a double bar line.

Chord progression for the first seven staves:

- Staff 1: Cm7, F7, Bbmaj7, Gm7
- Staff 2: Cm7, F7, Bbmaj7, Gm7
- Staff 3: Cm7, F7, Bbmaj7, Gm7
- Staff 4: Cm7, F7, Bbmaj7
- Staff 5: D7, Ddim, D7, G7
- Staff 6: C7, Cdim, C7, F7
- Staff 7: Cm7, F7, Bbmaj7, Gm7
- Staff 8: Cm7, C7, Bbmaj7