

RYTHMES GITANS

A

Section A consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chord symbols are placed below the staves: Gm, D7, Gm, D7 in the first system; Gm, D7, Gm, D7 in the second system. The music features a mix of eighth and quarter notes with some rests.

B

Section B consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chord symbols are placed below the staves: Eb, Dm, Cm, C#dim, D7 in the first system; Cm, C#dim, D7 in the second system. The music features a mix of eighth and quarter notes with some rests.

C

Section C consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chord symbols are placed below the staves: Gm, D7, Gm, D7 in the first system; Gm, D7, Gm in the second system. The music features a mix of eighth and quarter notes with some rests. Trills are indicated by a '3' over a group of notes in measures 7 and 8 of the second system.