

# SIPPIN' AT BELL

CHARLIE PARKER

Sheet music for the first system of 'Sippin' at Bell'. The music is in 4/4 time and B-flat major. The first staff contains the melody with a repeat sign and a fermata. The second staff contains a bass line. The third staff contains a bass line with a fermata. The fourth staff contains a bass line with a fermata. The fifth staff contains a bass line with a fermata. The sixth staff contains a bass line with a fermata. The seventh staff contains a bass line with a fermata.

Chord progression for the first system:

- Staff 1: Fmaj7, F7/A, Bbmaj7, Bdim
- Staff 2: F7, F#m7, B7
- Staff 3: Bbmaj7, Bbm7, Eb7
- Staff 4: Fmaj7, Ab7
- Staff 5: Gm7, C7, Dbm7, Gb7
- Staff 6: Fmaj7, Ab7, Gm7, Gb7

Sheet music for the second system of 'Sippin' at Bell'. The music is in 4/4 time and B-flat major. The first staff contains a melody with a repeat sign and a fermata. The second staff contains a bass line. The third staff contains a bass line. The fourth staff contains a bass line.

Chord progression for the second system:

- Staff 1: F7, Bb7, F7
- Staff 2: Bb7, Bbm7, Eb7, Fmaj7, Ab7
- Staff 3: Gm7, C7, Fmaj7, Ab7, Gm7, Gb7