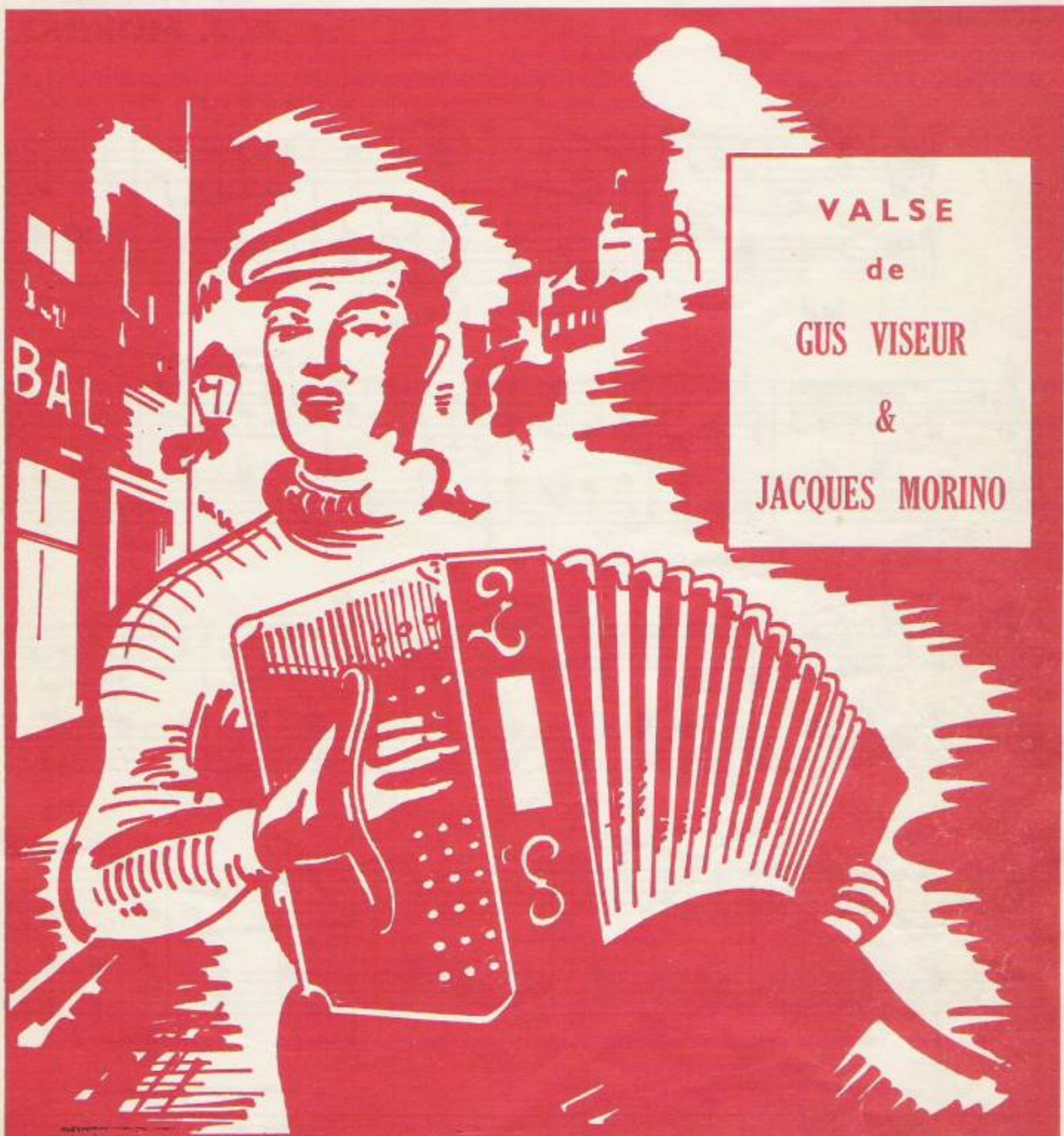


SOIR DE DISPUTE



Valse
de
GUS VISEUR
&
JACQUES MORINO

Collection éditions opaline music Morino Musette.

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Soir de dispute

VALE MUSETTE

PIANO OU
ACCORDEON

G. VISEUR
& J. MORINO

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. A fermata is placed over the first measure of the bass staff. The system concludes with a double bar line.

FA MI 7 dim. FA

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with chords. A fermata is placed over the first measure of the bass staff. The system concludes with a double bar line.

FA min. SOL min. RE 7 SOL min. DO 7

The third system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with chords. A fermata is placed over the first measure of the bass staff. The system concludes with a double bar line.

FA DO 7

The fourth system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with chords. A fermata is placed over the first measure of the bass staff. The system concludes with a double bar line.

FA MI 7 dim. FA RE 7

The fifth system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with chords. A fermata is placed over the first measure of the bass staff. The system concludes with a double bar line.

SOL min. SI min.

FA RE7 SOL7 DO7 FA FIN

SOL7 DO SOL7

DO RE7 SOL7

DO LA RE min.

SOL7 DO SOL7 DO DO7 D.C

TRIO

FA 7

Sib LA 7 SI

DO min FA 7 DO min SOL 7 DO FA 7

LA 7 Sib Sib

LA 7 Sib SOL 7 DO Sib SOL b

Sib RE 7 SOL 7 DO 7 FA 7 Sib