

UN CERTAIN JE NE SAIS QUOI

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and a triplet. The bottom staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the notes: F7, Db7, Bb7, Gm7, Bm7, Fm7, and Db7.

F7 Chorus : grille de blues normale

The chorus section consists of three empty staves in treble clef with a key signature of one flat. The first staff has a **F7** chord symbol above the first measure. The second staff has **Bb7** above the first measure and **F7** above the second measure. The third staff has **Gm7** above the first measure, **C7** above the second measure, and **F7** above the third measure.